

## **Informed Consent for Participants 18 and Older**

Dear Student:

Please read this consent document carefully before you decide to participate in this study.

### **Purpose of the research study:**

The purpose of this study is to examine the value of a Photovoice-style photography project among college students. The photographs will be used to highlight your experience in college that reflect both strengths and concerns.

### **What you will be asked to do in the study:**

You will be asked to create photographs that highlight the experience and life of a college student. Collected artwork will be shared on social media and shared as a gallery on the Santa Fe College Student Life Wordpress and Padlet websites. With the submission of photographs, you will write up a narrative or statement that goes along with the theme of the photograph(s). You will be asked to meet for two Zoom sessions that will be around 30-40 minutes, once in the beginning of February and once in the last week of February. Those who do not wish to participate in the study may opt out at any time.

### **How will my photographs be used?**

Your photographs will be used to prompt online discussion over social media and gallery comment sections. Only share and photograph what you consider appropriate and comfortable. All of the photographs that you take as a part of the Photovoice project are yours. You have full ownership of the photos and have the right to decide which ones will be used for public display. With your permission, some of your photographs will be used for this project.

### **How will my name or identifying information be used?**

Names and identifying information will not be revealed with photographs and narratives included in the online gallery or social media posts. It is good to remember that despite efforts of confidentiality, there is always the chance that somebody may recognize you in the photographs.

### **Time required:**

The entire project spans over a four-week period. Due to the study being conducted completely online, you will be able to submit photographs and narratives up until the due date.

**Participation, Risks and Rewards:**

Participation in this study is voluntary. There are no direct benefits or compensation to you for participating in this study. The degree of risk to subjects in such research depends, in part, on what is photographed. The main risk is this process may pose the risk of self-incrimination to subjects who photograph themselves. There is also no penalty for not participating. The rewards for participating in this research include being part of a study that informs the discipline of art and education.

**Right to Withdrawal and Confidentiality:**

You have the right to withdraw from the study at any time without consequence. Your identity will be kept confidential to the extent provided by law.

**Whom to contact if you have questions about the study:**

Kate Kowalczyk, email: [katekowalczyk@ufl.edu](mailto:katekowalczyk@ufl.edu).

You may also contact my faculty advisor at the University of Florida, Dr. Jodi Kushins: [jkushins@ufl.edu](mailto:jkushins@ufl.edu).

**Whom to contact about your rights as a research participant in the study:**

IRB02 Office: P.O. Box 100173, Gainesville, FL 3261; Phone: 352-392-0433.

**Agreement:**

I have read the procedure describe above. I voluntarily give my consent to participate and understand that this study is not required.

Participant name: \_\_\_\_\_ Date:\_\_\_\_\_

Comments:

---

---

---