



# **Student Life Photo Project:**

Tell us your story!

# Overview

This presentation serves as a training session and orientation



- Project Outline
- Photographic Examples
- Ethics and Informed Consent
- Photo Tips



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**How are photographs used in everyday life?**

**What is important to you and why?**

## Project Process

- Identify what you want to explore
- Take a digital photograph
- Write up narrative
- Discuss photographs and narratives with others
- Online gallery display

Photovoice is a methodology used in which "people can identify, represent, and enhance their community through a specific photographic technique."

## Timeline and Expectations

- February 1-5: First Meeting
- February 8-19: Take Photographs (3/week)
- 2/26: Final Discussion Meeting





## Examples

Photographs of life, experience, and community

### **The Photo League – founded in 1936**

- A cooperative of photographers in New York who banded together around a range of common social and creative causes.

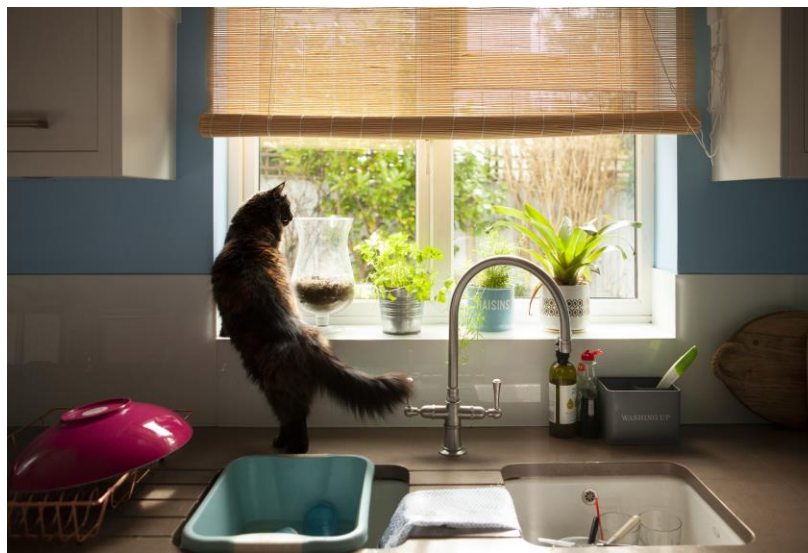
### **The Kamoinge Workshop – founded in 1963**

- Born in 1960s Harlem, the Kamoinge collective was influential in Black photography but ignored by the mainstream until recently.

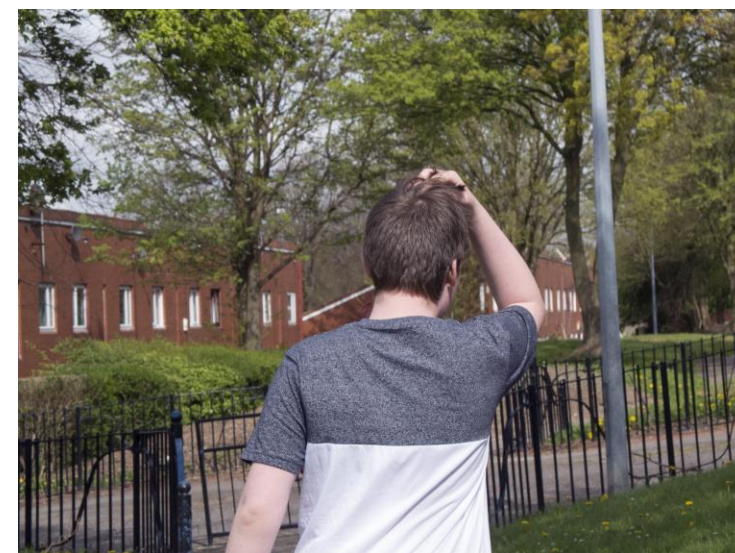
**More Examples:** From Open Eye Gallery – established 1977



Wayne and Son Golfing



Failing as Learning



From As and When series

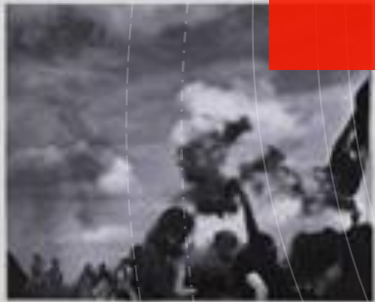
Open Eye Gallery leads socially engaged photography nationally. Bringing different voices, photographers and communities together, they establish projects where the collaborative process is just as important as the final product.



# **Safety, Ethics and Informed Consent**



- Please read through the Informed Consent document and sign if you agree to participate before moving forward
- Be an ethical photographer: understand the risk you put people or your community in that you photograph (think about how a photograph connects someone or something to a particular situation or activity)
- Please follow all CDC guidelines and college rules: no illegal or harmful activity

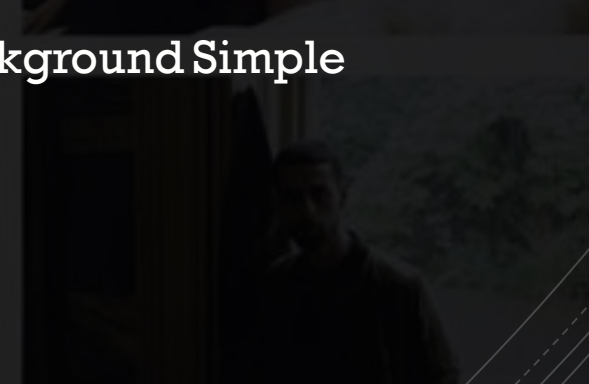
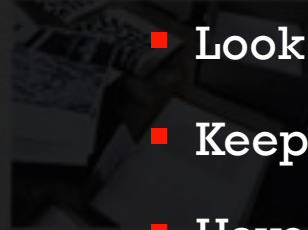
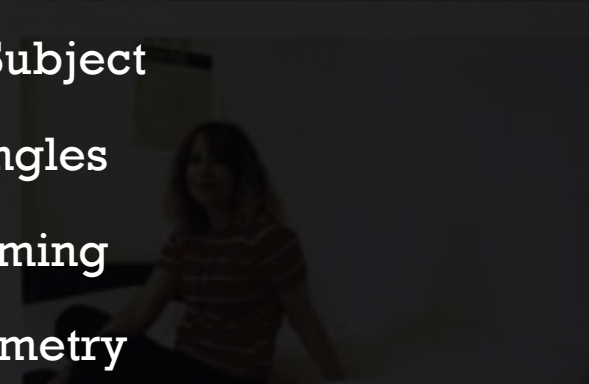
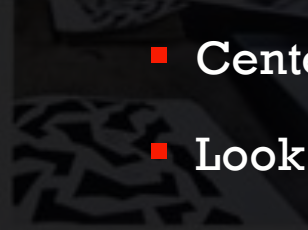
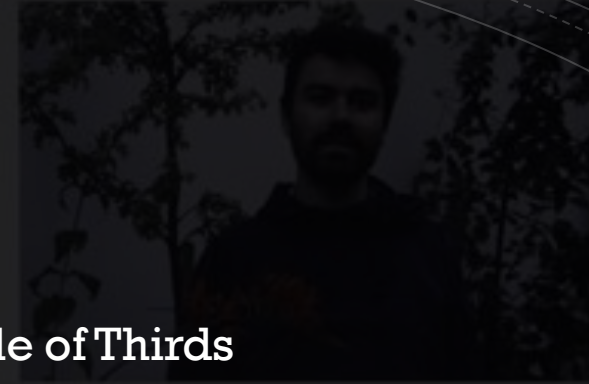


### BETWEEN THE BORDERS

Between the Borders is an open collective of people with and without citizenship in the UK, based in Liverpool. They produce a collaborative zine that provides a platform for migrant voices as well as seeking to contribute to the broader conversation around asylum, migration and movement. Through events, exhibitions, film screenings, workshops and filmmaking, they work towards creating a genuinely inclusive culture and opportunities to directly affect the lives of those navigating the asylum process.

# Photo Composition Tips

- Apply the Rule of Thirds
- Center Your Subject
- Look for Triangles
- Consider Framing
- Look for Symmetry
- Keep the Background Simple
- Have FUN!







# Time to get started...

## Questions to think about:

- What do you want to learn?
- What do you want the college/community to understand?
- How will you tell your story?
- What impact do you want to achieve?

***Purpose of Photovoice is to tell stories through photos and words***

- What should the stories focus on?

# Questions and Next Steps

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